

DOES NOT
CIRCULATE

GW Anti-War Protestors Heckle President Nixon



NATIONAL PARK POLICE prevented antiwar demonstrators from getting close to either President Nixon or the National Christmas Tree at lighting ceremonies Tuesday. photo by Dungan

RICHARD M. NIXON was heckled Tuesday for the first time since last year's Presidential campaign, as 200 protestors, mostly GW students, staged a vocal demonstration during the lighting of the National Christmas Tree.

The President was forced during his brief speech to raise his voice as "Peace Now" and "Stop the War" chants were clearly audible on the speakers' stand. In addition, the President, Mrs. Nixon, and eldest daughter Tricia, were greeted with derisive cheering and heckling when they entered the grounds.

Earlier in the evening, nine protestors, including GW students Art Lessinger and Jay Silberman, were arrested by Park Police on disorderly conduct charges. Several of those arrested were carrying Viet Cong flags.

The tone of the protest was moderate, though, as a "Mobe type" atmosphere prevailed. Candles were lit, black armbands were worn and people sang "Give Peace a Chance." All of the demonstrators stood together near the giant Christmas tree, only 50 yards from Nixon.

Despite a snow fence separating the protestors from seated guests of the Administration, dozens of Secret Servicemen swarmed over the area. With their clean cut, super serious appearance, the agents conspicuously announced their presence. D.C. police were also in the crowd, along with the Park Police, who made the arrests.

The high spirited demonstrators fought the bitter cold by admiring the Mobe Christmas tree (decorated with coke cans, topped with a large aluminum foil peace symbol) and heckling some of the pre-Nixon speakers. District Mayor Walter Washington and Interior Secretary Walter Hickel were treated roughly.

Some of the Mobe marshals in the crowd circulated a flyer stating "No Christmas as Usual." It called for Nixon "to bring the boys home" for Christmas.

A big hit with the antiwar crowd was little six year old

Michael Ross, who squeaked "Peace Now!" during a pause by Nixon. The laughing audience took up the chant. Other incidents of humor ("We want Spiro; We want Mrs. Mitchell; Bring back Checkers") abounded.

The audience, quiet during a portion of Nixon's address, was ignited when the President stated that "America is the richest nation in the world," and boasted that we now have 85 million TV sets.

The protestors raised fists and flashed the peace sign as the tree was lit by Nixon and kept their hands raised long after the TV cameras swung away. As the main audience rose and sang the National Anthem, a faint echo of John Lennon's peace ballad could be heard in the background.

Written by Greg Valliere from reports by Curt Morgan, Mark Nadler, B.D. Colen and Lois Simone.

The HATCHET

Vol. 66, No. 23

The George Washington University

December 18, 1969

Wrong Number

University Limits Phones

by Greg Valliere
Managing Editor

HOUNDED BY crawling cockroaches, falling plaster, leaking pipes and high rent, GW's dorm dwellers have still another headache: the University this week halted all incoming residence hall telephone calls.

"It's a real pain in the ass," complained Mitchell Hall's Peter Dolan. "I can't get any outside calls anymore."

"I missed some important calls recently," first year law student Willie Bailey lamented. The Madison Hall resident said that "a phone is important - we need one at all times."

The University, however, had good reasons for the suspension of incoming outside calls on its "centrex" phones: last year the school lost \$1200 on collect calls to the dorms.

The phones - installed last year in GW's five men's dorms - were "misused," according to Housing Administrator Anne Webster. Under the present arrangement, students can now call just University extensions. In addition, there are only three or four pay phones in each dorm.

A "handful of students," according to Miss Webster, have been telling friends in other cities to call them collect through the dorm phones. The most flagrant losses, she reported, have occurred at Mitchell Hall.

Because many students now live on floors with no way to get outside calls, the administration has been urged to place pay phones on all floors.

Miss Webster said the school "is considering using pay phones" but reported that the

Chesapeake and Potomac Telephone Co. may be reluctant to place the phones on all floors because of the risk of profit loss.

She added that the "poorly-timed" phone switch was the phone company's fault. "They had engineering problems and couldn't change the phones this summer, as the University requested," she reported.

Meanwhile, many dorm residents are up in arms. "Several" students have personally complained to Miss Webster, and in at least one dorm - Madison - a campaign has already begun to get pay phones installed.

The Madison group, dubbing itself PHONE (Protestors Hereby Order New Exchanges), gathered 87 petition signatures by last night and planned to present their grievances today to Dorm Director Pete Steenland.

Many students, however, feel the school's action was justified. "It seems fair," sophomore Dan Heath said. "Something must be done to make people responsible," the Adams Hall resident said.

Another student from Adams concurred, stating that "a privilege has been abused." And other residents with their own phones either didn't know or care about the cutoff.

One student interviewed by the Hatchet displayed unusual frankness about the unpaid phone bills. "I did it myself," he said. "I guess the University has a right to take action. But now I'll just have to tell my out-of-town friends to call me collect on the dorm's pay phone," he continued.

"We try to make people pay the bills," Miss Webster said, "but when we trace calls, we find many people use false

names." She chuckled about the "good old days" when student bill evaders were fined \$5 when caught.

"We don't enforce the fine now; we'll gladly take just the money for the bill."

"Unfortunately," she summarized, "this looks like institutional penalization. But how can you pay \$1200 each year for unpaid phone bills?"

Referendum Ruled Invalid As Only 121 Cast Ballots

by Jon Higman
Hatchet News Editor

THOSE WHO PREDICTED failure for the Student Assembly referendum proved good prophets this week, as only 121 students cast ballots, far short of the 700 votes needed to validate the results.

The only proposal to win clear-cut acceptance was the Assembly-approved plan to begin its terms of office in April rather than in February. The vote was 83-32.

The other proposal on the referendum to win acceptance was a call by Stan Grimm to abolish the Assembly and call a constitutional convention. It cleared by a 67-50 margin, but, of course, means nothing because of the low turnout.

The other two proposals were defeated. One, calling for an academic-oriented council, lost, 70-48. The other, an attempt to abolish the University Center liaison representative's seat, failed by one vote, 57-58.

By noon Tuesday, after the polls had been open three hours, just 13 people had filled their ballots. Student Academic

Committee chairman Bob Rosenfeld looked wryly at the pile in the bottom of the box and said the poor turnout could be blamed on the weather.

"We've been told by CBS that the weather is bad," Rosenfeld grinned. The temperature at the time was about 35 degrees. "The weather is bad and the turnout is going to be low today."

Rosenfeld, who called the referendum a "farce" said he would not bother to vote. Also present on campus but not voting were Assembly President Neil Portnow, Vice-President Dave Berz, at-large representative Henry Zeigler, Student Life Committee member Dave Nadler, Hatchet editor-in-chief Stephen Phillips and Hatchet columnist Tom Schade, who organized last year's constitutional referendum.

Graduate student Bart Kogan, was present when the one-hundredth vote was cast at 1 p.m. Wednesday, lamented that "there has been no communication between the

Student Assembly and the students. The notion of restructuring student government is good but it has to be done with the students in mind and not just with the student government in mind."

Vice-President Berz said that "The issue that this referendum brings up is a good one - whether student government should be abolished. It is such a good one it should be considered in February," during the regular Student Assembly elections.

"The Student Assembly," Berz continued, "is at the point where it shouldn't just be a matter of which candidates are the best, it should be whether Student Assembly should exist anymore."

Portnow was pleased by the tiny turnout. "I'm glad," he said, "to see the student body has more intelligence than a lot of people give them credit for."

Although irked by the suddenness of the referendum, one lovely GW coed said that "It's not a bulldozer job. It's more of a pail and shovel job and it deserves to fail."



PRESIDENT NIXON and family arrived Tuesday night to light the national Christmas tree, amid heckling by approximately 200 anti-war protestors.

Bulletin Board

Thursday, Dec. 18
THE INTERNATIONAL
 Student Society invites all students to their coffee hour, which will feature a short discussion with returned Peace Corps volunteers and the decoration of the ISS Christmas tree.

NOTES

FOOD SERVICE pictures and withdrawals-Pictures: All students who are required to be on the food service plan and all students who have elected to be on the plan are requested to bring a 1 1/4" X 1 1/4" photo to the Office of the Associate Dean of Students (Residence Halls and Counseling), 4th Floor, Rice Hall. This picture is required for preparation of the second semester food service card. Withdrawals: Students now on the food service plan who do not wish to participate during the second semester are requested to notify the Associate Dean of Students Office (Mrs. Sheller-6710) This option does not apply to freshmen men living in residence halls or to Thurston women.

PEACE CORPS will be recruiting in the Student Union Lobby this week. Returned volunteers from West Africa, Latin America and India will be on hand to answer questions and to give the Peace Corps Placement Test.

STUDENT UNION will be open 24 hours a day from Jan. 7 until Jan. 22 at 12 midnight.

POETRY EDITOR of the literary magazine would like to apologize for misinformation in response to inquiries. Correction: There will be a second edition of the magazine in the Spring Semester, so please submit anything and everything you'd like to be published!

ATTENTION ALL ORGANIZATIONS! A University Center Opening Week of Festivities is now being planned for Feb. 16-21. To insure your organization's participation in the planning and activities call Mike Checca 333-1368 or Karen Radius 223-6550 or the Program Board Office 676-7312.

A WINTER conference of Student Religious Liberals

(Unitarians) from Washington area colleges will be held at Camp Letts, on Dec. 29-31. All interested students welcome; for more information, call 587-8161.

DR. PHILLIP HANDLER, President of the National Academy of Sciences, will speak at Lisner Auditorium on Jan. 8, at 8 p.m.

THE ENGLISH DEPT. is pre-sectioning the following classes: Comp. 2, 40; Lit. 51-52, 71-72, and 91-92. Sign up this week or Jan. 13-15 in Stuart 407.

PRIZE of \$350 is awarded at graduation to the candidate for a degree who submits the best acceptable essay on the subject of "The promotion of peace among nations of the world." Essays to be considered for this award should be turned in on or before May 1 to Professor Ralph E. Purcell.

PETITIONING is now open for Inaugural Concert to be held February 14. Petitions may be picked up in the Program Board Office in the basement of Building A.

ALL FULL-TIME undergraduate men and women should up-date their activities cards. Students new to the University this past September and who have joined campus organizations should also begin an activities card. They are located in the Associate Dean of Students Office, 4th floor, Rice Hall. Students may fill them in personally or call in the information on Ext. 6390.

SENIORS--GRADUATE STUDENTS--interested in home-town employment opportunities after graduation: "Operation Native Son" will provide this opportunity for you to explore career opportunities

in your community during the Christmas holidays. Pick up a pre-registration form at the Career Services Office, Woodhull House.

HISTORY WAIVER EXAMINATIONS for History 40 and 72 will be given on January 27 at 9 a.m. in Mon. 104. Check with departmental office for further details.

B.A. COMPREHENSIVES in History for June and August graduating seniors will be held on Saturday, Feb. 7 at 9 a.m. in Cor. 319.

THE ALPHA PHI OMEGA-TASSELS Toy Drive for needy children is now in progress. Anyone with old toys may leave them in their dorm's collection box or in the lobby of the Student Union. If there are any questions please call Steve Bergmann at 293-5358.

ATTENTION ALL MUSICIANS and musical groups on campus: Be part of the Center Opening-Help provide music and continuous live entertainment during opening week. Publicity for your group. Contact the Program Board, Basement Bldg. 676-7312.

REPELLING CLUB of GW vicinity is expanding. Anyone interested in repelling please contact Reed Hellman at 296-7721 or Charles Seltman at 659-3287. People with transportation or climbing/repelling skills are especially needed. Instruction will be provided for novices.

ALPHA PHI OMEGA is sponsoring volunteer male tutors for the non-sectarian Christ Child Settlement House on Monday or Wednesday evenings. If interested, please leave your name and phone number in the A.P.O. mailbox in the Student Union Annex.

Gov Board Discusses Inner-City Relations

by Dick Beer
 Hatchet Staff Writer

A DISCUSSION of the University Center's relationship with the Washington community highlighted Monday night's Governing Board meeting.

The subject became controversial following a lengthy account of current GW-inner city relations by Program Board member Al Honorof. His comments were assailed by veteran DC community worker Bud Casey, who was invited to address the group.

"White programming" for the District, Casey charged, "won't work." He called on GW to "humanize" itself and act as a "resource center" to help meet community needs.

In other business, Center Director Boris Bell informed the Board that the American College Theatre Festival has formally requested use of the new Center theatre for its spring program.

GW regulations prohibit off-campus groups from using school property as long as the two week period requested by the Festival, but Bell reported that an exception could be made for what he called a "once-in-a-lifetime" occasion.

Board Chairman Prof. Astere Claeyssen's concurred, stating that the festival would be a "significant public relations coup for the University."

Operations Board chairman John Williams cautioned the Board about making an

exception in Center regulations which, he felt, may lead to more exceptions.

Program Board chairman Judy Sobin doubted the public relations value of the event for GW, pointing out that numerous events held in Lisner Auditorium

have been of little public relations benefit to the University.

Bell informed the Board that most areas of the Center need only the installation of carpeting to be completed. Exceptions are the third floor reception area which still needs light fixtures and the theater which Bell called "a serious problem."

He expressed considerable doubt that the theater will open with the rest of the Center in the first week in February. Complications in the construction of the ceiling was cited as a major problem.

The Board also approved a ground floor change which slightly reduces the size of the vending machine area and provides for two more rooms, one of which was set aside for commercial rental, while the use of the other room was left open for any general University function such as recruiting.

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 Dec. 27 (Sat) 9-1
 Dec. 28 (Sun) CLOSED
 Dec. 29, 30 (Mon, Tues) 9-6
 Dec. 31 (Wed) 9-6

Jan. 1 (Thurs) CLOSED
 Jan. 2 (Fri) 9-6
 Jan. 3 (Sat) 9-1
 Jan. 4 (Sun) 2-6
 Jan. 2 (Mon) Resume regular schedule

HATCHET

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SOMETHING STRANGE happened to about 1,000 Hatchets Monday night. The above picture was methodically cut out of each paper.

Virtually all on-campus copies were removed from dorms and classrooms by individuals who apparently weren't pleased with the picture of GW crazies disrupting a Young Americans for Freedom (YAF) meeting.

After removing the picture, the papers were banded up again (but different rope was used) and were placed in front of the Student Union sometime around dawn Tuesday morning.

An initial suspicion that those who removed the pictures feared YAF legal action was dispelled yesterday by the conservative group's President, Ed Grebow, who said YAF would "probably not take action."

Meanwhile, the picture is repeated here for all who missed it in Monday's edition.

Bond Tells GW Audience Richard Nixon Is Violence

by Charles Venin

Hatchet Staff Writer

BLACK ACTIVIST Julian Bond told 700 GW students Monday that "over the years, life has gotten a great deal better for some people—but a great deal worse for others, especially blacks."

Bond's Lisner Auditorium speech—"Collision Course in a Divided America"—centered on three major areas that are "of vital interest to the U.S. population": the war in Vietnam, violence in America, and the treatment of blacks.

According to Bond, every "intelligent, rational, educated, and decent person knows the war is unjust." He asserted, "It is not being fought for freedom of choice, rather it is being fought to stifle a legitimate revolution of the people of which the U.S. is deathly afraid."

Discussing college level violence, Bond stated, "College administrators are afraid students will become violent. Hence, unnecessary restraints are placed upon them."

Bond was quick to point out that college administrators are not the only ones guilty of this. He asserted that life is worse for American college students than they may have believed. Twenty-five states have passed repressive and anti-student bills.

"Louisiana, often plagued with student riots," Bond quipped, "has passed a bill which defines a riot as any

disturbance caused by 3 or more people." On the same subject, Bond stated that violence is:

- something like having black children going to school for 12 years and receive five years of education.

- 30 million hungry stomachs in the most affluent nation on earth.

- Richard Nixon and Spiro Agnew.

Seeming very aloof and speaking in a low, almost hostile tone on racial topics Bond stated, "There is concrete and irrefutable evidence that blacks are in a second period of gloom and despair—much like that which followed the Reconstruction."

"The difference now," Bond explained, "is that the first Reconstruction culminated in institutionalized racism. Today, white moderates and liberals have become the necessary accessories to aid the blacks out of their slump."

"Masses of blacks are confined to poverty," Bond stated. "The Southern blacks feel that they have been totally

abandoned, and the Northern blacks are convinced that no "Great Society" is coming their way," stated Bond.

Bond was careful in pointing out that the blame could not be placed on any one political party. He stressed that it would be an oversimplification to blame any political party for the black's dilemma. What is needed is more proper analysis."

When asked what she could do to help, Bond quickly answered, "There is no easy solution. I am bothered by people who ask what they can do. It is evident that there is no one universal solution. Stop asking questions and find individual modes of coping with these problems."

Bond was sponsored by GW Program Board's Speakers Committee headed by Jon Cohanne, who introduced Bond, giving biographical information. Following the address, there was an open reception for Bond in lower Lisner. It was sponsored by the Social Committee of the Program Board, headed by Laura Milcoff.



JULIAN BOND

Phelps Gives Approval

Adams Will House Females

by Steve Ross

Hatchet Staff Writer

ADAMS HALL is making plans to house females next semester.

The move was okayed this week by Associate Dean of Students Marianne Phelps, after a weekend dormitory referendum showed strong male and female support for the move.

Adams Hall dorm council president Roy Chang, who spearheaded the drive, said yesterday that there will be nine to 12 girls in the dorms, depending on the status of room vacancies.

Chang and the council now have the problem of forcing some residents to move to other

floors or dorms to make way for the females, Chang said, "We're leaving it up to the residents."

Selection of which girls will initiate GW's new experience in dorm living will be left up to the council, which will interview and select from the applicants.

The Adams Hall council has made four requests to Rice Hall for next year. The first calls for three coed dorms in the fall. One dorm would have alternate floors in men and women, another would have alternate rooms for men and women and the other dorm would not have a set pattern of rooms or floors.

The second request is for at least two male and female resident assistants in every dormitory and one full time

director and residence counselor.

The third request asks that an individual student, when making out his housing application, be allowed to state what kind of coed dorm he wants to live in and send in a statement of parental approval. One final request is for the coed dorms to be limited to upperclassmen.

All the recommendations made by the council are presently being reviewed by Rice Hall administrators.

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GW Moratorium Scores With 'Low Keyed' Success

DECEMBER'S MORATORIUM has come and gone, unnoticed by most GW students. But its activities, which for the first time spotlighted only domestic issues, were considered a success by their organizers.

"We think of December as a success," asserted Emily Sheketoff, who served as the GW Moratorium's coordinator this month. "It was a low-keyed effort and it was a low-keyed success."

A major part of the activity was related to the strike at General Electric. About 15 GW students went to the Tysons Corner shopping center, Miss Sheketoff reported, and picketed the stores with members of national unions striking at G.E.

The pickets tried to persuade people not to buy G.E. products.

The Black Panther Party was the other subject which concerned the Moratorium workers. A benefit at American University, jointly sponsored by several collegiate peace groups, netted \$140 for the Panther bail fund. Eighty dollars more was raised when Julian Bond spoke here Monday, according to Miss Sheketoff.

The December 12 boycott of classes, which supposedly accompanies all Moratoriums had no noticeable effect at GW.

ROTC Positions Open

APPLICATIONS for the Air Force ROTC two-year program are still being accepted at Catholic University. GW students are eligible to apply for this program if they have two academic years remaining, either at the undergraduate or graduate level, or a combination of the two. Quotas are unlimited for students desiring pilot or navigator training.

If accepted into the program, the student must attend and successfully complete six weeks Field Training at an Air Force base next summer. All students in the two-year program are paid a \$50 non-taxable monthly subsistence allowance.

Interested students are encouraged to visit or phone the Department of Aerospace Studies, Catholic University, Gibbons Hall, phone: 529-6000, ext. 495. Deadline for applications is Jan. 9.

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CRASH Program

'Banzhaf's Bandits' Ride Airline Smoking

by Curtis G. Morgan
Hatchet Staff Writer

"SUE THE BASTARDS!"

Rallying under this succinct slogan, GW Law School's "Banzhaf's Bandits" once again assaulted a bastion of federal bureaucratic power yesterday.

CRASH (Citizens to Restrict Airline Smoking Hazards), as five GW law students call themselves, petitioned the FAA to require that all commercial domestic air carriers separate smoking and non-smoking passengers in the interest of public health.

Chairmanned by Joseph M. Chomski, CRASH draws its membership from Prof. John F. Banzhaf III's Unfair Trade Practices class. Steven Bellman, James Coleman, Richard Emanuel and Michael Grabow round out the group which took a Banzhaf-spawned idea, doing all requisite research and writing of the petition under their professor's guiding hand. For these future lawyers, it was their first joust with entrenched Establishment power.

But for Banzhaf, it was merely another legal incident in his brief but turbulent career as combination city hall and corporate gadfly. At the tender age of 28 Banzhaf has already:

- successfully challenged federal regulatory agencies (ETC, FCC);
- taken on corporate giants (tobacco interests and tv networks)

- even appealed rulings favorable to his own legal complaint ("to bring an inevitable legal appeal by tobacco companies before a more sympathetic court").

Student organized and Banzhaf-advised, GASP, PUMP, SOUP and similar cadres of indignant future lawyers from GW have assailed such citadels of government and corporate power as the Washington Area Metropolitan Transit Authority, Campbell Soup Co., and GW itself (over the Student Center activities fee) with "mixed legal results but with a tremendous addition to the students' legal experience," estimates Banzhaf.

Operating individually, law students, some in just their first year, have successfully challenged a Midas Muffler outlet, discriminatory landlords and retail stores over grievances which would have probably gone

unresolved in a typically staid law school environment.

But spurred by the law professor's legally activist philosophy, "Banzhaf's Bandits" at GW's National Law Center have come to rival "Nader's Raiders" in legal effectiveness and national publicity.

"People are constantly victimized by governments and businesses," Banzhaf complains. "They often act with impunity, abusing the public because they know the average Joe can't do anything about it."

"I teach my students that they have an advantage over most people," he lectures. "They now have the full time services of one free lawyer—namely, their own."

"Now not only can they right many wrongs," Banzhaf emphasizes, "but experience they gain is immensely better than a class on civil procedures. The guy who took on Midas Muffler yesterday will be ready for General Motors tomorrow."

Banzhaf's style of legal hassling began in 1964 when, two years out of MIT and still in his second year at Columbia Law School, he appeared before a House committee on copyrights.

"I was really green then," Banzhaf chuckled. "I didn't even know what a 'House committee' was. I was scared out of my mind."

The upshot: Banzhaf was awarded the first copyright for a computer program granted by the federal government.

The young lawyer really hit the jackpot—an estimated \$75 million free tv time annually for anti-cigarette advertisers—in his 1967 complaint to the FCC asserting the "fairness doctrine" requiring broadcasters to devote substantial time to each side of "any controversial issue of public importance" applies to smoking advertisements.

"It only took about 50 hours of research and \$3 postage," Banzhaf recalls. "And this is something I try to emphasize to students and lawyers alike who claim they're 'too busy.' You can frequently get a remarkable amount done with very little effort."

Offshoots of the FCC's ruling were Banzhaf's ASH (Action on Smoking and Health) and LASH, organized to raise money for the legal and legislative fight against tobacco and tv interests.

Success for them has been pleasantly frequent. Just last October a Supreme Court ruling in ASH's favor voided any further legal contest regarding free air time for anti-cigarette messages. Further, last Friday the Senate voted to suspend broadcast advertisements for smoking. "We pressured Sen. (Frank) Moss (D-Ut.) when pressure was necessary," says Banzhaf. "LASH can take considerable credit for the favorable vote."

Banzhaf's anti-cigarette involvement was instrumental in precipitating his resignation from a Park Ave. (N.Y.) law firm ("one of their clients was Phillip Morris") and his coming to GW and Washington ("better to keep an eye on all those federal agencies").

Publicity conscious and admittedly egotistical, Banzhaf defends his frequent intrusions on tv and into print vigorously.

"Ralph Nader wouldn't be anywhere without publicity," he asserts. "As it is, he can call up any Senator and say, 'This is Ralph,' and get through. I call up and say, 'This is John Banzhaf of ASH and sometimes I get through. The average Joe just gets a form letter.'"

Publicity also encourages students and lawyers elsewhere to try their hand at improving our society," the professor argues. "I think one of the marks of a professional is that he donates free time to worthwhile causes in his field, and I try to promote this."

"Also, I know of several upcoming legal campaigns our successes have encouraged," says Banzhaf proudly. "Watch for one group's attack on the 'Frito Bandito'—they think he portrays an unfavorable image of Mexican-Americans."

Localizing his goals, Banzhaf stresses that "I am also trying to take advantage of GW's unique position in Washington. Everyone talks about the value of being in the 'Nation's Capital,' but why is Nader forced to import his 'raiders' from other states? Is it because we aren't doing the job here ourselves?"

Legal geniuses or publicity hounds, "Banzhaf's Bandits" work to "protect consumer interests," strive mightily toward "becoming an effective agent of needed social change," and have greatly enhanced the value of a legal education at GW.

75 Attend

Films Focus on Panthers

by Maxine Kaplan
Hatchet Staff Writer

"NO MORE Brothers in Jail," and "No More Pigs in the Community" were familiar chants Tuesday evening as two Black Panther films were shown to 75 GW students at Thurston.

In the first film, "Black Panther," a party official said that "in America, black people are treated like Vietnamese or any other colonized people." He contended that police are for the security of the status quo, and do not give due process or protest blacks.

"We focus on cops because cops are the visible, direct contact with the people," he said.

Another Panther interviewed in the film compared the Panther movement to Fidel Castro's takeover in Cuba. He felt that they were both educational processes. "We teach people so they can liberate themselves," he said.

The last Panther interviewed in "Black Panther" requested white students to pay more attention to the "colonized situation" here. He summed up the film by saying: "The whole black nation has to be put together as a black army."

After the first film, ex-GW SDS leader Nick Greer spoke of the Panther movement today. He said that the Panthers are

being put down because they are effective and although white radicals are becoming more militant and are being "fucked-over," they haven't been oppressed to the same extent as blacks.

After giving a brief history of the movement, he said that now the Panthers are a concrete threat and jailing isn't enough to stop the movement. "Whites and blacks must develop consciousness and rebel against the power structure itself," he said.

Barry Rubin, another student sympathetic to the movement, gave a short talk on the definition of Fascism and how it is "the basis of our society." He condemned the "dictatorship of the financial world in our capitalistic society."

Rubin said that Fascism rises out of two necessities. One is the internal economic ability of the system itself and the other is the necessity to repress people when they rise up against the system to challenge it. "You can't destroy the movement because you aren't destroying the conditions which create the movement," he said.

The second film dealt with a rally in Oakland to free Huey P. Newton, Panther Defense Minister.

In the film, Kathreen Cleaver,

wife of exiled Panther leader Eldridge Cleaver, demanded that Huey Newton be set free, as did many of the other speakers in the film.

The film also showed scenes from a police breakdown of Panther headquarters while one member of the organization gave the group's side of the incident.

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Letters to the Editor

Legendary Freaks

REGARDING the unsigned article about the alleged disruptions of the Y.A.F. meeting in the December 15 issue of the Hatchet, we feel it necessary to correct numerous mistakes, exaggerations, and slander. First of all, the so-called "score of G.W." were no more than six freaks from the legendary 'May 19 Assault Team.' They are not radicals; they are anarchists, nihilists, exhibitionists, effete slob, pointy headed brief case toting bureaucrats and rutabagi (plural of rutabaga).

At the request of Julian Gammon, Vice-Chairman of Y.A.F. at GW, the May 19th movement gave an exhibition, that night, of confrontation politics to supplement the scheduled program. The "hecklers" didn't quiet down at anyone's request, but left the meeting when members of S.D.S. and Y.A.F. decided to hold "rational, unemotional discussions on the issues." There

are some levels of bull - that are even too heavy for the May 19th movement to shovel.

We should also like to thank the 'Bull---- Squad' (no connection with either S.D.S. or Y.A.F.) for their marvelous job of ushering.

Michael Marcus

The Conspiracy

LAST WEEK this university was the scene of a most unusual meeting. One is used to extreme and divided meetings on today's college campuses, but what made this meeting unusual was the combination of organizations present and their unanimity of purpose.

This meeting was supported by members of the Young Socialist Alliance (supporters of a Marxist-Leninist philosophy), the Arab Student Organization, the National Socialist White People's Party (supporters of the Nazi philosophy) and the Black People's Union.

One might wonder what common program has united this strange quadruple alliance.

It is to work for the elimination of the Jewish state and its people. What a strange alliance and what a time-worn program they have established.

Alan J. Gelfand

Pro Gavrilovic

If academic freedom is to be a reality and not an illusion at this University, Prof. Gavrilovic must not be dismissed. The charges facing this talented professor are more far reaching than a mere assault on her personal dignity and academic competence. In essence, this entire incident bespeaks a

warning to any faculty member that departmental politics and personal vendettas are adequate causes of dismissal.

The biting irony of this whole incident is that Prof. Gavrilovic is so well liked and so respected by her students.

It seems this entire University is becoming entangled in a "Kafkaesque" fantasy. No one seems entirely clear as to exactly what sin Mrs. Gavrilovic committed but all seem convinced she must pay—regardless. "Blind Justice."

Finally, from the myriad of

confusion engulfing this case, one question stands out in my mind: Does a second rate educational institution like GW have the right to take the life of a first rate professor? I think not. However, should the University assume an affirmative stance on this issue, I shall be happy to remit the names of several "educators" at this institution whom you will be able to dispose of neatly—without the sticky problem of student "rescue squads."

Mary Jane Heinlein

'Silent Majority' on Gavrilovic's Dismissal

THE "VOCIFEROUS MAJORITY" has made clear its stand on the subject of Professor Gavrilovic's dismissal, and it certainly seems that this "majority" has been given every opportunity to make its ideas evident to the GW student body. Having carefully read Hatchet's coverage of this controversial dismissal since summer of 1969 when the matter was first made public, I and a number of other former students of Professor Gavrilovic have come to the conclusion that Hatchet's coverage of this matter has been extremely biased in favor of Professor Gavrilovic.

It is becoming increasingly evident that there has been a misrepresentation of facts, because the reporting has been so biased. But perhaps the Hatchet staff is not completely at fault. And so I would like to direct my comments to those persons who are responsible for the misrepresentation of those facts... the students who are gathering support on behalf of Prof. Gavrilovic through questionnaires and student evaluations.

These students claim that they have sent out such evaluation forms to all of Professor Gavrilovic's former students. Why then have those of us who do not agree that Professor Gavrilovic is an "inspiring" teacher not been approached to fill out such questionnaires? Who has decided

who should or should not receive those questionnaires? What is this "vociferous majority" afraid of? Is it afraid to hear that some students consider cheap rhetoric and disorganized lectures less inspirational and less important than knowledge of hard facts? Is it afraid to admit that Professor Gavrilovic has a most nasty habit of playing favorites in the classroom?

Is it afraid to find out that Professor Gavrilovic is not as interested in involving herself in student causes as has been claimed? For if she is interested, why has she avoided the numerous teacher/student dialogues sponsored by the Russian Department? Why did she not attend the Day of Dialogue last December after having urged her students for several weeks to come? Why does she make but rare appearances at the Russian Club and Dobro Slovo gatherings?

Why has this vociferous majority not emphasized the fact that most of the students in Professor Gavrilovic's classes are freshmen or sophomores who have had little opportunity to comparatively judge what is good teaching on the college level? How could they dare to assert their opinion in such a matter when most of them have not taken other courses offered by the Russian Language Department and therefore have not had a chance to compare Professor Gavrilovic's teaching

methods with those of the truly "inspiring" professors at the Russian Department?

Well, has it been claimed that the enrollment for the Russian Literature 91-92 has greatly risen due to popularity of Mrs. Gavrilovic as a teacher, when in fact it has not risen.

Where has this majority gotten its information regarding the fact that Professor Gavrilovic has been asked to leave because of her "superfluosity" and her "professional incompetence"? How many have read the letter Professor Gavrilovic received, notifying her of dismissal?

And finally, where have these students gotten their information concerning so-called "personality conflicts" and "politicking" among the tenured members of the Russian Department?

Students who are very actively involved in the Russian Department activities are not aware of such goings on. Where has this information had its source? Is Professor Gavrilovic as far removed from this campaign to retain her services at the University as she claims to be?

I hope that the Hatchet will be willing to redeem its mistake of not seeking out total truth before reporting its facts by at least printing this one letter and giving those of us who constitute the "silent minority" in this case a chance to express our opinion.

Nina Alix Dinell

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Oren Teicher

The 60's: Slum or Prologue



FOR ALL practical purposes, the 1960's are over. To those of us who are currently college students, the 60's were our decade - the period in time when our ideas, both political and social, moved towards maturity. The 1960's will probably never be forgotten by anyone who lived through them. Rarely has one decade been so filled with contradiction. This has been a time of both hope and despair, of great affluence amidst even greater poverty, and of unbelievable technological advancement coupled with frightful ignorance. In short, the

1960's have been a decade of overwhelming paradox - one in which we have leaped forward with one foot and backwards with the other.

Consider for a moment the difficulties a future historian will have in attempting to analyze the meaning and effect of this decade.

In the 1960's we have fought at least a dozen wars (Algeria, the Congo, Kashmir, Laos, Vietnam, Korea, Cambodia, the Middle East, Cyprus, Indonesia, Bolivia, Biafra, and Czechoslovakia) while at the same time we have signed three major arms limitations agreements (Nuclear Test-Ban, Non-Proliferation, Peace in Space Treaties) and have poured millions of dollars into our

supposed peace-keeping organization, the United Nations.

In this decade we have become suddenly aware of the extreme poverty that literally surrounds us. We have come to know how millions of our fellow human beings are both ill-fed, ill-clothed, and ill-housed. While at the same time we have experienced a world-wide economic boom and rate of expansion unparalleled in the history of man.

We have discovered in the sixties how uneducated and ignorant so many of us are. We have further come to realize how educational opportunities are open only to a very small percentage of the world's population. Simultaneously, the world has gone through the largest information explosion of all time. A technology that can put men on the moon, that can transplant human organs, and that has computerized just about everything has arisen.

In this time of alleged great civility, we have seen how political assassination has returned to the forefront in one of the world's most 'civilized' nations. We have witnessed further how one of the world's greatest powers has had to resort to the building of a physical wall to keep people from deserting their native land.

Writing in last Sunday's New York Times Magazine, Richard Rovere referred to the sixties as "that slum of a decade." I cannot help but agree to some extent with Mr. Rovere's observation but in the final analysis, I think there is an essential difference between the sixties and a slum. A slum can either be torn down or rehabilitated but the events of the 1960's, now past, are virtually untouchable.

A few short blocks from GWU inscribed on the National Archives Building is the proclamation that the "Past is Prologue." If, in fact, the 1960's have been the prologue, we can only hope that the 1970's will bring about a far better opening chapter.

More Letters

Reply to Reichardt Letter

A week or so ago the members in "the great meaningful and relevant mainstream of student thought at GW" were put on trial in a letter by Jim Reichardt. They were convicted of intellectual larceny and condemned as hypocrites for their participation in a "Student Establishment" devoted to the same values as Establishment in American society. Interestingly enough, Mr. Reichardt's letter decrying those who fail "to think and be objective" mimics Vice President Agnew's remarks concerning "effete snobs." However, much to others' dismay, I think such a comment has the potential not only to stifle other forms of criticism, but also as suggested by Stewart Alsop, a Newsweek editorialist, to create a right wing backlash such that all liberal ideas would suffer.

On the other hand, in the rest of his letter Mr. Reichardt has imitated Vice President Agnew too faithfully for comfort. More than criticize students who

"This concert was a scandal and a disgrace to Alameda County, and we should do everything possible to see it is not repeated." - Supervisor Emanuel Razetto of Alameda County Bd. of Supervisors speaking after the "Woodstock West" rock festival.

THE BRITISH, who hold their own rock festivals, say that Americans are barbarians who have no "culture." They may be right - what other reason is there to so thoroughly despise a concert. But, they may be wrong, at least about Americans lacking culture, because there are many acculturated reasons behind the negative reactions to rock concerts.



Hopefully the antagonism toward the concerts is not based upon a dislike of the music. That would be absurd, because throughout history each generation has given the world its own form of music. Still, it is possible that the evoked antagonism is aimed at preventing young people from reshaping the world's musical form and substance.

Viewed in that respect, all you have to do is logically expand the antagonism and you arrive at its cause - a basic dislike of the entire life style that is represented by a three-day rock concert, and a desire to restrict the exercise of and thereby halt the spread of that life style.

The real question to ask is "what occurs at rock festivals that is so much the antithesis of what occurs in the 'regular' world therefore engendering negative feedback?" The first thing is the size of the community. Ten people can have an ideal, but be afraid to act upon it because they are afraid of being set apart. When three hundred thousand people gather to do the same thing, each group of ten reinforces the other. The groups then return home and openly go about spreading their life style. This process can cycle out at each university in the country, and the implications for the growth of such a unified American populace are enormous.

Tied to this is the 'togetherness' of the community. Apparently older America feels that it's alright for ten million people to 'individually' watch Leonard Bernstein on their tubes, but three hundred thousand people in one spot mentally and physically is bad.

The American ethic of individuality has the side effect of keeping people apart, afraid and unwilling to share. A rock concert is a demonstration of the unity that some young people feel, and this change in the individuality ethic not only frightens older America but indicates the type of action that can change the face of the nation.

The nudity and short term cohabitation of rock concerts also disturbs older America. Parents say that learning too much too fast is not good for a youngster, and that the mysteries of life should not be so early and easily discovered. The answer is that after the age of sixteen the physical mystery of sex is a matter of technique, not discovery. If, however, mystery means learning how to share and live intimately with others, then it is never too early to learn.

Another question of older America is why young people with enough money to purchase seats at Carnegie Hall are willing to sit in mud and wait for their favorite performers. The answer here is that young America has had money all its life, and so little stock is put in it. Other values are being sought; value through which development and fulfillment can come from within; values and enjoyments that everyone can share regardless of their hold on "master" money.

The antagonism toward rock concerts is based upon a disharmony in our world - youth groping for power and the fear of others losing merely because someone else gains.

When you're opening your presents, or eating a sumptuous dinner on Christmas Day, do some work to build a better world. Ask your family if they would object to three hundred thousand people sitting around a Christmas tree.

Conservatives from the mainstream of relevant thought, so too, you have unwisely grouped the justified, objective critics of the President with those who are more deserving of the term Student Establishment. As a result, you seem to be trapped by your own derision.

Finally, I have one other question regarding your letter. When you so indiscriminately throw the liberals in the Establishment at GW, do you mean to include in this group both those who have substantial support for their liberalism as well as those who have little? If not, then I think that you had better define your ideas more carefully before putting them in print. But, if you do combine both the thoughtful and the thoughtless under one rubric, then will you please tell the audience how we "thinking" liberals, can ever hope to free ourselves from the curse of the Student Establishment.

/s/ Chuck Padorr
University of Michigan

Tom Schade

Student Strike!



ALL THAT is left on the syllabi is "review and evaluation of the course." Another semester comes to an end and with it closes another chapter of GW's longest and most successful student strike.

The strike has been going on for as long as anyone can remember and strikers pledge to continue it next semester and beyond, if necessary. Beyond its staying power, the other most notable feature of the student strike is its broad base of student support. It is a genuine people's movement, leaderless and apparently directionless. The strike has grown so naturally out of so many student grievances that its fantastic success and mammoth participation is not the result of some high-powered publicity campaign. Not one pamphlet, not one ad in the Hatchet, not one resolution by the Student Assembly, yet hundreds, even thousands of students are staying away from their classes, risking their academic careers in protest of the policies of this University.

Actually, when judged against the recent protest to the War in Vietnam, the student strike is shockingly unorganized. The organization is so simple and so weak that no "central committee" or body sets policy; each striker determines his own strategy and tactics. As a result, individual strikers have come up with several distinctive methods of continuing the strike and maintaining themselves in school. By far, the most common method is to strike part of the day and go to classes part of the day. The ratio of time spent on strike activity to time spent in classes is determined by the degree of militance felt on that particular day. Using this, some strikers have been able to strike half of their classes and not suffer academic peril.

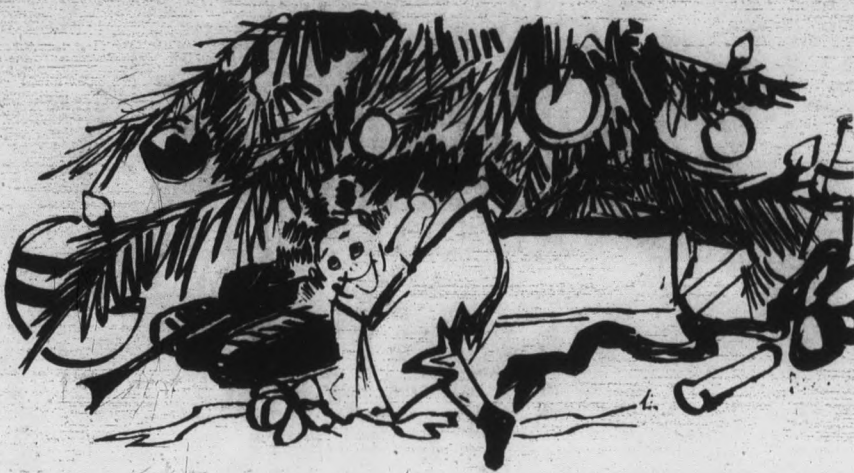
Another common method of continuing the strike is not to go to any classes but keep with the reading. A small group of extremists, not unlike those who inhabit the furthest fringes of any protest movement, refuse to compromise their convictions even this far. They attend no classes and read no books, relying on luck and mercy to maintain themselves in school.

In addition to the extreme-decentralization and varying tactics of the student strike, the unity and strength of the movement is further diluted by the fact that the strikers conduct no mass meetings or rallies. Instead, while non-striking students are in classes, the strikers hold low-key gatherings in the Quad or in the Union. Even there, they hold small discussions about their motives and strategies rather than listening to speeches by strike leaders or outside notables who support them. These gatherings are so quiet and discreet that non-striking students, faculty members, and even administrators have been in the same room during such a gathering and have noticed nothing.

Nonetheless, the lack of mass events, publicity and radical rhetoric has apparently not hindered the growth of the movement. In some of this writer's classes, up to 75% of the students have been on strike.

What motivates this massive turnout for such an unorganized strike? The primary issue of the strike is apparently that of educational policy and academic reform. While the strike does not advocate specific solutions for these problems, the strikers seem united around the idea that classes are a waste of time, dull and boring. They claim that they learn nothing in their classes that touches them directly, nothing that excites them, nothing that helps them understand themselves and their world. And they complain that they are spending \$2,000 a year for it. They demand, very simply, that this situation must stop.

The student strike is, finally, only weakened by one development. Many strikers do not know that they, themselves, are on strike. They often think that they are just lazy or irresponsible. As a result, they are plagued with guilt feelings and often suffer grave psychological damage. They should know that they are not just cutting classes but that they are part of the most successful student movement in GW history, the student strike against boredom.



Christmas

At 5 a.m. the lively eyes lift ghosts
Of morning from the walls and leap away
From bed and sheets to sneak and be the hosts
Of life and snuggle close to peace today.

Tip-toeing down the nighttime stairs to feel
The quietness imploding; snatched from thought
By only giggles and the noise to peel
The sticky tangerines a phantom brought.

The blanket-lights surround the tree and pain
And shade the view of all the outside wrong,
Inviting love to step inside with vain
Enchanting lotus-notes of song.

Then life returns to sad normality
Allowing memory the moment free.

—Tara Connell

Arts and Entertainment

Nana Mouskouri Appeals to All Except Those She Tries For

by Paul Reisler
Hatchet Staff Writer

NANA MOUSKOURI appeals to almost every type of audience except for the group she claims she tries to sing for—the “young people.”

In her concert last Sunday in Lisner Auditorium, she attempted to appeal to everyone, from the college students to people of foreign descent. She ended up, however, pleasing the Ray Coniff-Harry Belafonte generation along with most ethnocentric groups, as evidenced by both her audience and her music. Singing popular songs in English, French, Hebrew, German and her native Greek, many of which were movie theme types, she related to most of the audience.

Musically, Miss Mouskouri and her group, “The Athenians,” are extremely talented and present their material in a captivating manner. Her well-trained voice contains a power, control, clarity and beauty that puts her on a level of virtuosity with some of the best contemporary singers.

Matching her vocal talent with an instrumental background, “The Athenians” play some beautifully arranged

music which provides not only a backdrop for her singing, but also an interesting musical event of their own.

However, no matter how talented she might be, I didn't like Miss Mouskouri's performance in the least. Such a purely subjective approach to music I normally try to avoid since it must be a very limited type of criticism which excludes much music that contains value but doesn't appeal to me. Yet since most of the people reading this review would probably feel the same way I do, I offer a subjective criticism keeping in mind at the same time that she is very good.

On her own level, Miss Mouskouri can captivate an audience. But when she sings contemporary songs and tries to relate them to the “young generation” she is supposedly a part of, she fails miserably.

On songs such as Joni Mitchell's “Both Sides Now,” Paul Simon's “Feelin' Groovey,” or Pete Seeger's “Take My Hand My Son,” she sings with an affected sentimentality and schmaltz that many contemporary artists are singing against. Contained on her new album on Fontana is a rendition of Dylan's “Love Minus Zero,

No Limit” that sounds as if it were done by “Up With People” — hand over heart to keep it from falling out.

One can't ask an artist to perform in the style that he wants them to as many idioms are popular with only certain groups of people — which in itself doesn't make the style any less valid. Yet, on the same plane, an artist shouldn't try to force his style to attract a certain audience.

On her own level, Nana Mouskouri is one of the most talented vibrant performers around — if you like that style of music.

~ I wonder if that style will ever come back.

Down the Center Aisle

And, Perhaps, on With the Show

—Bob Galano

*Time and love
everybody
Time and love
nothing cures like
Time and love
don't let the devil fool you
here comes a dove
nothing cures like
Time and love*

—Laura Nyro

PERHAPS IT IS only the season, perhaps it is only the time, but suddenly I feel a need for communication that goes beyond the 9,500 twice-weekly circulation of the Hatchet, one that is more than black words on an off-white rag. Show this column to a friend at home.

All of life is performed, it seems, on a proscenium stage. A cleverly placed orchestra pit neatly divides the player-of-the-time from his audience. A heavy burlap curtain is drawn from time to time to allow for one's innate egocentricity to regroup its forces, and then once again, the show goes on.

Somewhat, somewhere, our very existence has become the creative nature of a smaller group of men who we with less insight have called “artists” not realizing what we see as art is merely the visual — or sensual — representation of what we have never been able to appreciate within ourselves.

What is it then that the critic passes, or shall we say attempts to pass judgment over? Simply life itself. But no, not so simple. Why are we forced to act out what we could instead improvise? Why must we spend four weeks in rehearsal, make-up what we are into a caricature of what we want to be, and then deliver the lines as if they weren't our own? (When a play or a film fails because the dialogue didn't suit one of the myriad of self-appointed critics, the one man

who had the guts to write them down is given all the blame.)

The audience sits in silence and takes it all in. “Ah,” says a student with one arm around his girl's shoulders and the other down her skirt. “That's me there, that's what I want to say, I must remember that line.” Meanwhile his virgin girl friend, casually saving them both much embarrassment by crossing her legs, is thinking, “What an ass. Christ I'm lucky that I don't know anyone like that.” And the show goes on.

Jackie Gleason sips his “coffee” and chokes on an ice cube. There, wouldn't you agree, is a real man. Yes, I thought that you would.

Don Rickles will mock a physical infirmity, and then, discovering that he has hit a nerve, will carry his mockery to the point of total exhaustion. And that's just what all of us want to be like, right? Or at least a close facsimile.

And who was it who said that we only live to be ourselves:

*And once again I try to say
the words I started yesterday
To say much more than said before
To hope to dream
To kiss the shore
To live and love upon the sea
To cry
To smile
To be just me.*

The living theatre dies a slow death as the soul searchers fear its validity and reject its realism. Johnny Mathis flies across the stage. Charlie Byrd flies away. Paul McCartney sings from the grave. The church is a farce because it's too theatrical. Contrary to popular belief, God is dead. No one loves me, and I need a friend. The bastard lives and the shits are killing us.

But still the show goes on.

“And what rough beast, its hour come round at last
Slouches toward Bethlehem to be born?”

—W.B. Yeats



THE WASHINGTON THEATER CLUB opens its new house at 23rd and L Streets with Ben Bagley's "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter," which will run through Jan. 11.

Porter Sings as World Falls In New Theater Club Opening

by Mark Olshaker

Cultural Affairs Editor
"The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter," by Ben Bagley. Directed and choreographed by Darwin Knight. Musical direction and piano accompaniment by Salli Parker. Setting and costume design by James Parker. At the Washington Theater Club (L Street) through Jan. 11.

THE CAST

Susan Campbell Bob Spencer
Diane Deckard Jim Weston
Deleres St. Amand

THE GENERATION GAP is being clearly defined at the new Washington Theater Club with Ben Bagley's review of Cole Porter memorabilia, "The Decline and Fall of the Entire

A STUDENT ART

exhibition is planned for the Dimock Gallery and the University Center for February. Categories include painting, sculptures, graphics, photography, design and film. Entries should be submitted Jan. 26-28.

World as Seen Through the Eyes of Cole Porter." If experience with previous long-titled plays is any indication, this might be abbreviated, "Decline/Porter."

This production, which is not even a play, traces the career of the great songwriter from the early 1920's up to the late 1940's, each segment of the review being a song representation of a particular era or situation. All of the 33 numbers are short, light and entertaining, if not illuminating. Interesting in this show is author Bagley's selection of Porter songs. Instead of offering only the truly outstanding Porter compositions, such as "Begin the Beguine," he uses less well-known material, such as "Most Gentleman Don't Like Work." This affords the followers of Mr. Porter the opportunity to hear songs they ordinarily would not be able to locate, as well as perhaps giving some further insight into the composer's career.

During the show, I was particularly fortunate in chancing to sit next to a lady, who probably would not mind being described as middle-aged, who worked at CBS radio in the late 30's and 40's. For me the show was education, for her it was reminiscence. So I can say with some degree of authority, for example, that the Fred Astaire-Ginger Rogers number was quite representative of the real thing, but the Andrews Sisters number fell short of living up to the actual singing act. She also explained the subtle jokes of the narration to me, so I can say that most of them were reasonably funny.

There are several factors in this production's favor. Mainly, there is the music of one of the undisputedly greatest song writers of the century. This alone can carry a show. But also, there is Bagley's narration and pacing, which does not allow

you enough time to let your attention lag. And finally there is the energy and exuberance of the cast, which always keeps things moving. Salli Parker at the piano maintains good coordination with the actors and seems to capture the Porter feeling while providing the only musical accompaniment for the songs.

Throughout all of this, the show does attempt to make some serious comment, and it is not overly complimentary to its subject. During the time represented by the show, the stock market crashed, millions had no jobs and too little to eat, Hitler began his systematic extermination in Europe, the Oskies groveled in the dust of Oklahoma and Cole Porter wrote "Ridin' High," "I'm Throwin' a Ball Tonight," and "Red, Hot and Blue." Perhaps in those days it was not fashionable for an entertainer to be involved in the real world. Or maybe he didn't care.

In considering whether or not to bother seeing "Decline/Porter," the case boils down to one issue. If you like Cole Porter, you will, in all probability, enjoy this show. If you don't care for his music, you probably will not. And if you don't know who Cole Porter was, you might want to see it just to find out why our parents dug him so much.

"Decline/Porter" is the first production at the Theater Club's new location at 23rd and L Streets. Though larger than the O. St. facility, the design is basically the same, with seating on three sides of the small, curtainless stage. The building still needs a lot of work, including painting, installation of lighting fixtures and interior decoration, but it will provide a good home for what has come to be one of the most outstanding and exciting drama organizations in the city.

'Our Criminal Society'

Disorder and Unwise Law

by David Marwick

Hatchet Staff Writer
"Our Criminal Society: The Social and Legal Sources of Crime in America," by Edwin M. Schur. Published by Prentice-Hall, Inc. 244 pages. \$2.95.

IS SMOKING MARIJUANA BAD? Yes and no. Yes, because it's against the law. No, because smokers are rarely caught and first offenders usually probated.

Edwin Schur emphasizes such inconsistencies between rhetoric and action as a basic flaw in our social structure. From such inconsistencies results social disorder.

Schur's main premise is that "social disorder and unwise law breed crime," not vice versa; from which follows the realization that "we must beware lest the psychiatric orientation be viewed as a satisfactory alternative to meaningful social reconstruction."

After introducing the basic theme of this work for the general reader, Schur discusses three major categories of crime: crimes of violence, generally crime in the streets; "respectable" or white collar crime; and what he calls "crimes without victims."

The first of these three chapters is weak. The standard statistics of inequality of incomes, housing, education, and health services are recited, a white liberal "mea culpa," suggesting that the root of the evil is money, or scarcity thereof. Although poverty and certain welfare programs may weaken families, and although crime may be the most rational economic course for some individuals, and although poverty in this country is inconceivable, Schur's fixation on wealth alone is excessive.

What is unfortunately neglected or not recognized here, but is discussed brilliantly in connection with white collar crime, is the pivotal role of societal response in defining permissible action. "Rather than making a conscious decision to violate the law, the individual is behaving in ways strongly encouraged by certain prevailing attitude and value patterns..." the "predominant reaction of the defendants was not sincere acceptance of guilt but rather a

sense of being the 'fall guys' for what was standard (and hence legitimate) practice. These statements, while actually referring to price fixers, are equally descriptive of shoplifters.

Just as the unwillingness or inability of schools, police and courts to deal with aberrant youths helps to produce juvenile delinquents, acceptance by both society at large and government regulatory agencies specifically, of shady business practices produces all sorts of fraud. (For example, fines assessed for antitrust violations are allowed as legitimate business expenses.)

The last chapter is essentially a restatement of the author's previous "Crimes without Victims."

The most glaring error in the book, and one of supreme significance, is Schur's belief that "there is no indication that the basic family system is on the way out in our society." Not only does he cite the two most important forces which are making the family an anachronism, he even contradicts this assertion elsewhere. As he states, "the family is no longer a self-sustaining unit of economic interdependence... and many of the family's former socialization functions may have been taken over by other institutions."

Later he admits that in a "complex, heterogeneous, rapidly changing, urbanized and largely secularized society, traditional agencies of socialization (e.g., the family) often find themselves hard put to maintain an influence on the young..."

Schur compounds this grossly myopic view of the family with a hope that "the increased freedom of individual members within the family situation... may have the indirect effect of enabling (the family) to act in ways that will encourage law-abidingness." Because the decline of family structures seems to have led to general breakdown of social control, one may reasonably assume that continued decline will further such breakdown.

American society, as Schur sees it, is a mess. It is possible,

for example, that "the total amount stolen by employees in any one year may be twice as great as the total loss from burglaries, armed robberies, auto thefts and pickpocketing." In general, "to a great extent our society is built upon the values of salesmanship in the broadest sense, with the manipulation of ideas and above all of people" paramount.

To cure ourselves, Schur prescribes strong medicine: "alterations in the social structure, modification of value emphases in American life, and greater selectivity in the use of criminal sanctions." Perhaps nothing less will work.

Alwin Nickolais at Lisner Was Nothing if Not Total

by Endrik Parrest

Hatchet Staff Writer

ALWIN NIKOLAIS was at Lisner last weekend. His music, his costumes, his lighting, his slides, his props, and his dance and dancers were there with him. These combined to produce something more than the sum of its parts: the essence of what they call modern theatre.

This essence has been defined over the last two decades more by Nickolais than perhaps by any other American, at least in dance. His theatre is nothing if not total. We are bombarded by sound until we think we feel it as tactile presence. We even smell and taste as the smoke drifts over the audience from the explosive ending of "Tower."

Nickolais introduced his multi-media theatre in 1953. For a long time he lingered in relative obscurity, although the avant-garde always know a new thing when they see it. Today he is new for the hoi polloi. Robert Joffrey's "Astarte," brilliant though it may be, is not as revolutionary as the Time cover story made it out to be. America has had Alwin Nickolais as a medium for years.

What Nickolais mediates for us is experience. He takes what he can from the world and throws it back at us as art. He has a grab-bag theatre and he is a magician who conjures up from life what we see on his stage in the new ways and relationships of his imagination. But we are not safe. He makes us a part of his show.

"Tower," the third act of a 1965 piece entitled "Vaudeville of the Elements," was the most overwhelming work performed. It is a work one cannot easily forget. I will never (I think) forget it. The performers enter with metal structures over which they talk to the audience, with which they build fences and finally construct a tower of Babel. On top of this they

place pennants labeled IBM, LSD, AMA, ESP, NBC. Somebody from the direction of the audience bombs them and the tower and curtain fall.

If you think this sounds like a simple idea, you're right. Nickolais conveys his message with such utter simplicity that it is hard to believe people have not always been doing this. The message is the medium: it is most of all the experience (not story) of the dancers as people. The only part of the dialogue I remember overhearing was "it is better to have loved and lost than never loved at all." Like an aphorism these people are impenetrable and indestructible.

Nickolais has tried to rid dance of its traditional story-telling function. The narrative of emotion, which for most dance is love and for some dance is the basic Freudian emotive force of sex, is no Nickolais thing. His vision is of existential man and the universe.

This vision is furthered by his 1968 work "Tent," also on the program. After "Tower," man is seen as having progressed to the more communal and considerably less dialectical and exciting existence of the tent. Men will leave the tent to explore the strange and wondrous worlds they find themselves on but they always return.

Four short divertissements from various works rounded out the program. The titles alone give best summary of their content: "Mantis," "Noumenon," "Duet" and "Tensile Involvement."

Carolyn Carlson is the leading dancer and she might be described as the ideal Nickolais dancer. She is young and very beautiful and above all cool.

The Alwin Nickolais Dance Theatre demands acceptance. Its art is not beyond rejection and it is almost impossible to set limits on its potential influence. It is our theatre of miracles.

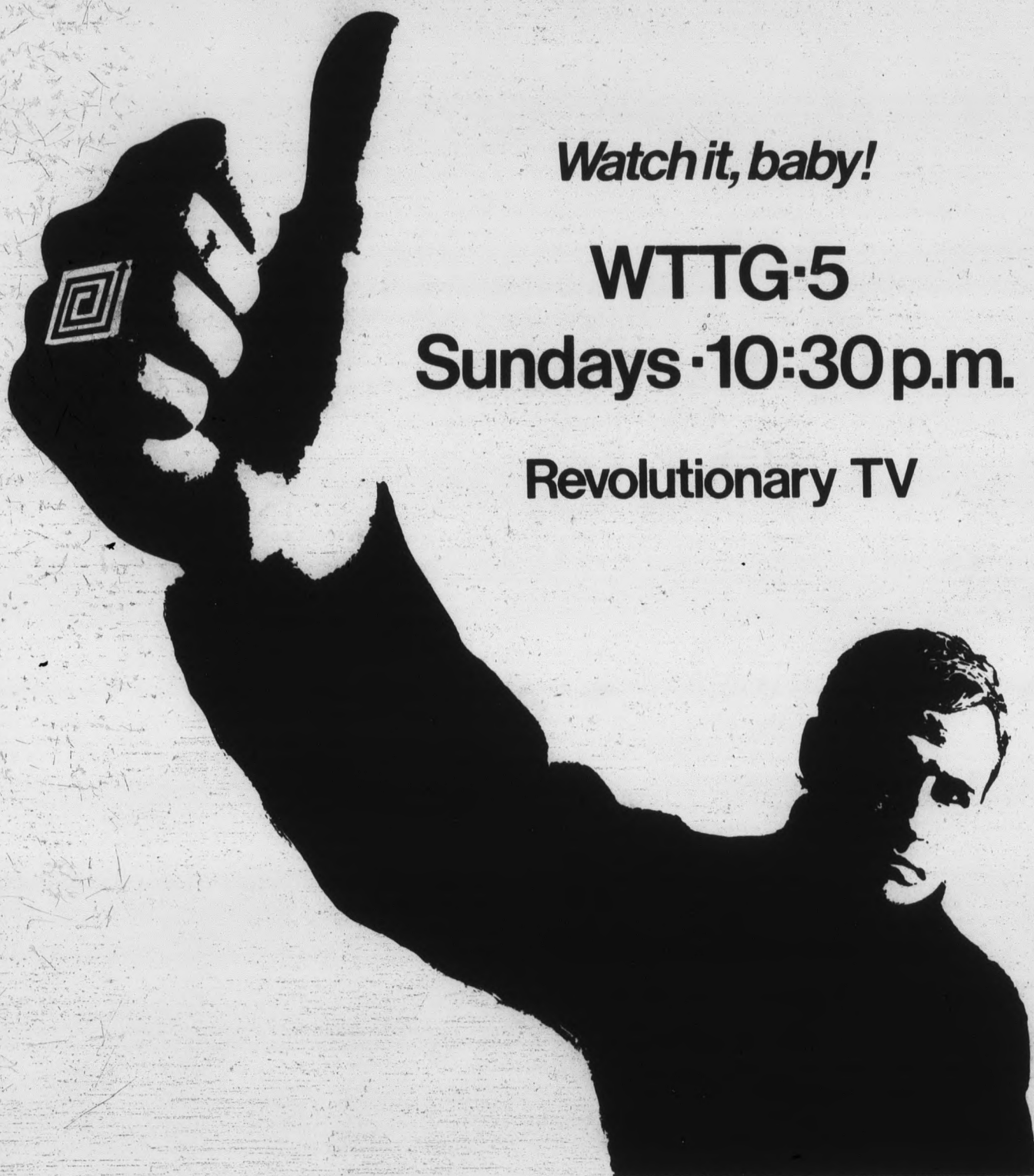
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Szczerbiak Leads As Buff Win 2nd

by Dave Simmons

WALT SZCZERBIAK'S 35 points led GW to an impressive 90-80 victory over William & Mary Tuesday night. It was the Colonials' first victory at Blow Gym in 14 years, and kept the Buff in a first place tie with Davidson at 2-0 in Conference play.

Szczerbiak played an outstanding game, thus redeeming himself after missing a layup on Saturday late in the West Virginia game. Walt shot 13 for 17 from the floor, 9 for 9 from the free throw line, and collected 11 rebounds before fouling out with 1:36 to play.

Also outstanding was Mike Tallent with 28 points, as he hit 9 for 21 from the floor and 10 for 12 from the line. Bill Knorr contributed 14 rebounds and 10 points to the fine team effort as the Buff simply outplayed their hosts throughout the game.

The Colonials pulled away to an early lead; after eight minutes of play, they were up by 17 points, 30-13. Steve Dodge of the Indians came in to spark a comeback as William & Mary cut the lead to seven. The score at the half was GW 43, W&M 33. During the first half, the Colonials not only out-shot the Indians but out-rebounded them, 27-16.

In the second half, the Indians surged back, led by Tom

Jaspar and Bob Sherwood, quickly cutting the lead to three points after capitalizing on a charging foul called on Mike Tallent. Halfway through the period GW still held only a four point lead, 62-58. Maurice Johnson entered the contest and the team started hitting, executing a perfect fast break. With 5:43 to go and the score 74-65, W&M called a time-out.

Tallent proceeded to hit two quick jumpers and the Indians had to call time again. With less than two minutes to play, the Colonials held a 13 point edge, 86-73.

Tops for the losers were Jaspar with 25, 21 in the second half, Dodge with 21, and Bob Sherwood with 20. The Indians were in constant foul trouble and this proved to be the difference, with the Colonials sinking 30 free tosses, and the Indians only 16. GW's floor shooting was excellent overall, 30 for 66, compared to W&M's very poor 32 for 91. The Buff also held the edge in rebounding 45-42.

The Colonials looked much improved and certainly capable of a winning season. The starting five of Len Baltimore, Szczerbiak, Knorr, Tallent, and Ralph Barnett worked very well together, with Johnson and Harold Rhyne adding needed bench strength.

League Leaders Win But Dixiecrats Upset

by Barry Wenig
Intramural Editor

SEVERAL STRONG SHOWINGS by division leaders as well as a major upset in the Sunday "B" League highlighted basketball intramurals in this last week before vacation.

The previously unbeaten Koshier Dixiecrats fell from their position as a co-leader of the Sunday "B" League as they fell victim to Tau Kappa Epsilon 30-28. The Dixiecrats were depleted as three starters were unable to attend. Zuckerman lead the TKE assault with 12 points while Glen Olsen was once again high man with 13 points. THE retained its share of second place, with a convincing victory over Calhoun 53-43. Bob Greene was high with 18 points.

The unbeaten co-leaders had a fairly easy week as Bill Driscoll led Sigma Nu to a 43-31 victory of DTD, and Tau Epsilon Pi handled Chicago Cops 49-40. Other games saw Bob Fishbein lead Phi Sigma Delta over Sigma Chi 39-30, the Med Sophs rushed Kappa Sigma 47-21, GWU Caps rolled over IDGAF 46-23, and Spike and Mike downed the Physical Plant 43-24. SAE forfeited to the Lettermen.

The Sunday "A" League featured the league-leading Black Peoples Union, behind the 19 point performance of Garland Pinkston, crushing the Tennis Team 61-31. Dick Baughman took up the scoring slack from Larry Zebrack as he pumped in 17 points to help the Deltas crush Sigma Chi 61-48. A 35 point performance by Bob Dennis was

too much for the Men's Rea. to overcome as the Lettermen subdued them 65-59.

Other action saw Jeff Sunshine's 12 points help PSD handle the Last Resort 58-33. Health Care just got by the Law School 44-41. Pete's Team slaughtered IDGAF 66-34, and the Reasonable Men disposed of SAE 40-27.

The 14 game slate of the Saturday "B" League featured an impressive victory by the league leading TEAM over Sigma Alpha Mu. The score was 63-37 and Ron Webne accounted for 24 of the winners total. Ken Alfors 10 points powered the Has Beens to a 47-28 victory over the Med. Grads. The Koshier Dixiecrats overwhelmed the Uptown Drunks by a 69-11 margin. Jerry Cooper was high in the game with 13 points.

T. Fise led a strong Adams team to a 59-20 rout of the Downtown Drunks. The Chicago Cops barely edged past Off 28-27. The Welling Stars hammered Axis Bold Love 44-32.

In other games that were decided by large margins it was Med Frosh I 41-22 over Kappa Sig, the Bay Bombers 64-15 over Tau Kappa Epsilon, the Med Frosh II 41-25 over SPE, and Phi Sigma Kappa 52-21 over the Snakes.

This weeks forfeits included: Med Frosh III to Phi Sigma Delta, Pathetic Crew to Tau Epsilon Phi, Madison to Health Care, and the SAE Pledges to SAE.



The wrestling team opens its season tonight against Catholic U. after a week of grueling practice. The grapplers pictured above are from the heavyweight division. photo by Rex

Basketball and the Schoolyard

by Martin Wolf
Hatchet Staff Writer

FOR TWELVE thousand basketball fans at Cole Fieldhouse Monday night, there was presented that great spectacle, basketball New York-style. On display was a group of New Yorkers led by a New Yorker and disguised as the University of South Carolina Gamecocks.

Yet no matter what the name of the team, the brand of basketball was that found in the school yards of New York or Philadelphia. It is in this rough and competitive atmosphere that the Lew Alcindors and Bob Cousys of basketball have and will develop.

As can be expected in neighborhoods where life is a struggle, the basketball played here is just as rough. It's in this climate of hard fought competition that basketball at its best is played. A player not only learns how to shoot a ball, but he also learns what it is to play defense and pull down a rebound against kids who would as soon punch you in the mouth as play basketball.

So it is that when Frank McGuire, a distinguished veteran of many New York schoolyards, came to South Carolina he began to build not another fancy ballhandling and shooting team. Instead he built a strong and tough team, a team whose players would rather pass to an open teammate than shoot themselves and who are not afraid to go all out to win.

For New Yorkers who are used to seeing their best players lured away from teams from around the country, McGuire proved to be too much. While most coaches were content to pull in one great player from the New York high schools at a time, McGuire came back to Columbia, South Carolina three years ago, with four of the best

in New York. Two years ago, he grabbed the best center in the metropolitan area, and last season he whisked away the signature of the most valuable player in the New York Catholic High School System.

An excellent example of New York ball is Gamecock guard John Roche. A resident of NYC, Roche is what a basketball player should be. The man does everything well, shooting, ballhandling and running. There is no real way to defense him.

Yet in addition Roche shows the desire to win that can be found in the sports environment in which he grew up. He scored 22 pts. in the first half against Maryland, and could have scored forty if he had wanted to. Instead he passed up countless shots and passed the ball into either Tom Owens or Tom Riker, who were stationed right under the basket.

Owens doesn't look like he could play rough basketball. At 6-10 and weighing only 190 pounds, he has been compared to a moving piece of spaghetti. Yet with the training he has received in the school yard, he not only grabbed 17 rebounds, but scored 27 points. He in fact led the tough Atlantic Coast Conference in rebounds last season as a sophomore.

For center Tom Riker and the rest of the team, the same can be said. McGuire has brought together a team reminiscent of the great New York teams which dominated basketball in the forties. The players who used to attend St. John's, Fordham, NYU and Manhattan are now, in many cases, the players leading the Atlantic Coast Conference and other great conferences and independents.

One can only imagine the teams which St. John's and NYU might have had if they had been able to keep the likes of Charlie

Scott and Bill Chamberlain instead of losing them to North Carolina.

Charlie Davis of Wake Forest, Mike Maloy of Davidson, Dean Memminger of Marquette and Bob Lienhard of Georgia are only some of the fantastic talent

that has eluded the waiting arms of Lew Carnesecca of St. John's, Ed Conlin of Fordham and the other area coaches, who provide winners with the remaining talent.

These coaches can accomplish this, for though they may lose some of the best players, they're drawing from the best talent in the nation.

Sports Shorts

SIX PEOPLE missed but two games in last week's Beat the Experts competition, with the winner being Drew V. Tidwell of 2000 N. St. NW. Tidwell erred on only the Seattle-Southern Cal game, which everyone missed, and the Manhattan-Temple contest. His 86-83 score in the West Virginia game was closest of the six to the actual 90-89 count.

Other entrants missing but two games include Bobby Snyderman, John Brindell, Michael Krauss, Greg Pattak, and Chuck Ferris. Beat the Experts will continue after Christmas.

Admission to the basketball games at Univ. of Maryland this weekend is free with a student I.D. Play each night begins at 7:00 p.m. Exciting, close competition is expected in all games.

The Frosh hoop squad has a long Christmas vacation, with the Baby Buff not scheduled until January 8, when they face Georgetown. Coach Pugliese's forces have been hampered by a lack of depth, which has been most acute in recent games with the loss of Jack Eig.

Statement Goes to Senate

by Mark Nadler
Hatchet Staff Writer

THE JOINT STATEMENT of Student Rights and Responsibilities was cleared for Senate action Monday night by the Senate Committee on Student Relationships. The committee, which devoted three meetings to the Statement, sent it on without major modifications.

This Statement, which has been worked on by six different deliberative bodies during the last two years, will be presented on the floor of the University Senate at its Feb. 12 meeting.

The committee voted overwhelmingly in favor of a motion by Student Assembly Secretary Shelley Green to accept the Joint Statement and pass it on to the Senate with a recommendation for approval. Miss Green's action was seconded by Statistics Prof. Arthur Kirsch, who has been highly critical of several sections of the document.

The only threat of a major change in the document came at the end of the meeting, when Kirsch proposed an amendment to the preamble drafted by Engineering Prof. Nicholas Kyriakopoulos. This amendment, which was rejected in favor of a substitute by History Prof. Peter Hill, stated that if any part of the document was found to be "in conflict with the Faculty Code, the Faculty Code would take precedence."

Prof. Hill described the Kyriakopoulos amendment "a slap in the face" to students, since any part of the Bill of Rights could be changed without their approval. Criticizing the philosophy behind the Kyriakopoulos amendment, Mathematics Prof. Marvin Green

argued that "that kind of policy just couldn't survive."

Prof. Hill's substitute amendment, which rules invalid any section of the Joint Statement which "suspends or invades the professional rights" of the faculty, was unanimously approved.

Earlier in the meeting, the group discussed the section of the document dealing with suspensions and disciplinary procedures. They voted to assert the "right to an option" for students who are minors to choose between open or closed hearings in certain disciplinary actions. The Committee noted, however, that in effect they also gave students the "right" to take this option to their parents, since D.C. law gives parents the power to make the final decision in such cases.

In cases of suspension, the committee confirmed the right of students to be told the exact charge against them. At the same time, the professor's right to summarily suspend a student "following an alleged act of student misconduct" was upheld by the committee.

During the discussion of suspension procedures, Prof. Kirsch defended the right of professors to suspend students at

the time of an alleged infraction: "If he's threatened my life, I want him out; or if he's going to burn down Chapin Hall - give him a match."

Accounting Prof. Edwin Lewis maintained that the procedures and rights put forth in the Joint Statement should not be applicable to Deans' Councils, which he contended, conduct "administrative, not court proceedings."

Suggesting that students should be assured of certain rights in all cases, including Deans' Councils, Prof. Green told Prof. Lewis that "I think it's time to change that. It should be like a court proceeding."

The Committee decided to sidestep the mass of problems involved in outlining a specific policy on student records. Instead, the Committee voted unanimously to approve a general statement of policy proposed by Prof. Hill, calling for the creation and publication of clear policies "concerning the release, retention, and confidentiality of student records." Hill's statement also proposes "appropriate student representation" in the formulation of the records policies.

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Senate Group Hears Orientation Opinions

A SPECIAL EDUCATIONAL Policy subcommittee meeting to investigate orientation activities fell flat Thursday when only two students showed up.

Only Bruce Smith and Orientation Committee member Doug Kaplan came to the subcommittee's first meeting to discuss orientation problems.

The subcommittee was

'Sharp Dealer' Survives Month

GW'S INTERNATIONAL Student's Society (ISS) newsletter has survived for over a month, a "remarkable" feat, according to ISS advisor W.A.R. Walker, because "no previous ISS newsletter in living memory has lasted for more than five issues."

This week's six-page paper contains a typical mixture of articles, ranging from an account of the Foreign Student Service Council's recent meeting to a Lebanese recipe for artichokes in Olive oil.

The originally unnamed publication is now called "Baculu," which means "sharp dealer" in Creole, the native Haitian dialogue, spoken by ISS Vice President Georges Edeline.

formed at the request of Journalism Professor Robert Willson, who criticized University policy of asking preregistered students to arrive six days before classes begin so they can participate in the program.

Kaplan, who worked with commuter orientation, said that one of the problems at this year's orientation was students unconnected with the program who created an unfavorable impression on parents.

Kaplan also criticized Student Assembly President Neil Portnow's orientation speech and the movie that was shown to parents and incoming freshmen.

A FLASH orientation booklet, which provided parent-provoking information such as how to get birth control pills, was also criticized by Kaplan.

Smith, who was active in FLASH last summer, defended the booklet, saying that it provided a more accurate picture of GW than the University's orientation handbook.

Professor William Schmidt, chairman of the subcommittee commented that the purpose of the meeting was to listen to the comments which students had on orientation.



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